

Try faking it

Slow preparation, fast execution

Is the style right?

Where is the edge?

Voice your suspicions

What is the simplest solution?

Make it more sensual

Use something nearby as a model

Think inside the work

Think outside the work

What context would look right?

When is it for?

What to increase?
What to reduce?
What to maintain?

How would someone else do it?

Would anybody want it?

Go to an extreme, move back to
a more comfortable place

Once the search is in progress,
something will be found

Be less critical more often

From nothing to more than nothing

Retrace your steps

Only a part, not the whole

Tape your mouth, sing

Get your neck massaged

Do the washing up

Convert a melodic element
into a rhythmic element

Spectrum analysis

Twist the spine

Put in earplugs

Left channel,
right channel,
center channel

Faced with a choice, do both

Always give yourself credit for
having more than personality

Revaluation (a warm feeling)

Get lost in useless territory

It is quite possible (after all)

Idiot glee

Move towards the unimportant

It is simply a matter of work

Not building a wall; making a brick

The most easily forgotten thing
is the most important

State the problem as clearly as possible

Always the first steps

Question the heroic

Be extravagant

Disciplined self-indulgence

Listen in total darkness, or in a
very large room, very quietly

Shut the door and listen from outside

Lowest common denominator

What are the sections sections of?
Imagine a caterpillar moving

Imagine the piece as a set of disconnected events

Is the tuning appropriate?

Question the credibility of, nobility of, humility of, intentions

Children's voices speaking – singing

Assemble some of the elements in a group and treat the group

What is the reality of the situation?

Think of the radio

Go slowly all the way round the outside

Into the impossible

Infinitesimal gradations

Change instrument roles

Emphasize repetitions

Consult other sources
promising – unpromising

Use an unacceptable color

Fill every beat with something

Balance the consistency principle
with the inconsistency principle

Use fewer notes

Trust in the you of now

Make a blank valuable by
putting it in an exquisite frame

Ghost echoes

You can only make one dot at a time

(Organic) machinery

Cascades

Consider different fading systems

Mute and continue

You are an engineer

Do we need holes?

Cluster analysis

Mechanicalize something idiosyncratic

Short circuit
(example; a man eating peas with the
idea that they will improve his virility
shovels them straight into his lap)

The tape is now the music

Remove specifics and convert to ambiguities

Don't be frightened of clichés

Are there sections? Consider transitions

Allow an easement (an easement is the
abandonment of a stricture)

Make an exhaustive list of everything you
might do and do the last thing on the list

Accretion

Disconnect from desire

Don't be afraid of things
because they're easy to do

Don't be frightened to
display your talents

Honor thy error as a hidden intention

Is there something missing?

You don't have to be ashamed
of using your own ideas

Make a sudden, destructive,
unpredictable action; incorporate

Humanize something free of error

Abandon normal instruments

Distorting time

Discover the recipes you are using
and abandon them

Simple subtraction

Turn it upside down

Cut a vital connection

Only one element of each kind

Use 'unqualified' people

How would you have done it?

Emphasize differences

Do nothing for as long as possible

Bridges
build – burn

Tidy up

Do the words need changing?

Ask your body

Water

Use filters

Discard an axiom

What wouldn't you do?

Decorate, decorate

Listen to the quiet voice

Is it finished?

Give the game away

Repetition is a form of change

Give way to your worst impulse

Reverse

What would your closest friend do?

Just carry on

The inconsistency principle

Don't break the silence

Courage!

What mistakes did you make last time?

Don't stress one thing more than another

Look at the order in which you do things

Go outside. Shut the door.

Do something boring

Accept advice

Work at a different speed

Emphasize the flaws

Take a break

Use an old idea

Oblique Strategies
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